



1967, born in Caracas, Venezuela

1985-1986, studies Biology first and second semesters at Universidad Central de Venezuela, UCV.

1986-1989, graduates in Graphic Arts at Instituto de Diseño de Caracas (IDC) and studies printmaking at Taller de Artes Gráficas (TAGA), Venezuela.

1990-1998, assists to drawing courses at Kuadra Creativa and Caracas National Art Gallery (GAN), Venezuela. Studies painting and silkscreen at Lorenzo Di Medici Institute in Florence, Italy.

2000-2001, studies ceramic arts at Escola Industrial de Barcelona and ceramic pottery at Escola de Ceramica de La Bisbal, Spain.

2001-2005, specializes in stone lithography at Llotja School of Arts and Crafts in Barcelona, Spain.

2005- 2014, founds "Taller Esquina" stone lithography printmaking workshop, collaborating in projects for museums and art schools in Barcelona.

2014-2021, lives in Leipzig, exhibiting her works in galleries, museums and art fairs in Europe and Asia.

In Maribel Mas' artworks the Washi paper becomes an active element. The friendly cooperation with Japanese craftsmen for more than 20 years, has been a gradual process of discovering the potential and unique character of this non-industrial, non-standardized paper. It is hand-made with the fibers of wild ganpi plants or kouzo, using only traditional methods and without chemical additives, thus showing deep respect for the environment, especially river water. The paper comes from the workshops of the Hasegawa, Nishimura and Nakahara families in the Aoya Valley, in the province of Tottori, with the Inshu Washi designation of origin.

At her workshop in Barcelona and the Leipziger Baumwollspinnerei, Maribel Mas has been involved in various printmaking projects. In these experiences with lithography, intaglio, cliché verre and photopolymer she has increasingly focused on the repetitive use of lines as a constructive element. Her drawings and graphic works invite the viewer to reflect on the multiplicity and transience of things. Or perhaps they simply allow the eye to engage with the lines in a playful way.

SOLO EXHIBITIONS

- 2005, Cambra de la Propietat Urbana de Barcelona, Spain.
Andoh Gallery, Tottori, Japan.
Taller Esquina, Barcelona, Spain.
- 2008, "Enlaces", Museum Sant Pol de Mar, Spain.
(catalogue)
"Enlaces", Museum Molí Paperer de Capellades, Spain. (catalogue)
"Enlaces", Taller Esquina, Barcelona, Spain.
- 2012, "Variation", stone lithography series 2011-2012, Taller Esquina, Barcelona, Spain.
- 2013, "Zeitlinien" drawings, Taller Esquina, Barcelona, Spain.
A Cuadros Gallery, Madrid, Spain.
- 2014, "Zeitlinien" drawings, Tinta Invisible editions, Barcelona, Spain.
"Variation", Andoh Gallery, Tottori, Japan.
"Variation", Seisou, Osaka, Japan.
- 2015, "Variation" A Cuadros Gallery, Madrid, Spain.
- 2016, "Interferencias" Gabinete de Dibujos, Valencia, Spain.
- 2017, "Interferenzen", Thaler Originalgrafik, Spinnerei, Leipzig, Germany.
"Interferències", Círculo del Arte Gallery, Barcelona, Spain.
"Interferencias", A Cuadros Gallery, Madrid, Spain. (catalogue)
- 2018, "Zeitlinien", The Grass is Greener, Spinnerei, Leipzig, Germany.
- 2020, "Lineale" Hochdruckpartner Gallery, Leipzig, Germany.
"Paradox" Thaler Originalgrafik Gallery, Leipzig, Germany.
- 2021, "Simple Harmonic Movement", The Grass is Greener, Spinnerei, Leipzig, Germany.

ART FAIRS

- 2017, Affordable Art Fair Hamburg, Brita Prinz Gallery.
2018, Affordable Art Fair London, Brita Prinz Gallery.
Affordable Art Fair Hamburg, Brita Prinz Gallery.
2019, Affordable Art Fair London, Brita Prinz Gallery.
Art on Paper Amsterdam, Robert Drees Gallery.

COOPERATION WITH ATELIERS AND MUSEUMS

- 1998, Silkscreen graphic collection Art Studio Fuji, Florence, Italy.
- 2002, Lithographic workshop, Aoya Kyoudokan Museum, Japan.
- 2006, Intaglio editions, ediciones Tinta Invisible, Barcelona, Spain.
- 2008, Graphic section, Museum Molí Paperer de Capellades, Spain.
Lithographic workshop, Museum Sant Pol de Mar, Spain.
- 2010, Lithographic workshop Massana Art School and Facultad de Bellas Artes UB University Spain.
- 2011, "Mokuhanga to Washi" workshop and Graphic section, Picasso Museum, Barcelona, Spain.
- 2012 -15, Woodcut editions, Edition carpe plumbum, Spinnerei, Leipzig, Germany.
- 2013, "Cliché Verre" graphic collection, Atelier für Radierung, Spinnerei, Leipzig, Germany.
- 2014, "5+5 Contemporary Works on Paper" lithographic edition, China and Spain Museums.
- 2015, Curator in the exhibition "Grafik Barcelona-Leipzig", Círculo del Arte Gallery, Barcelona, Spain.
"Lithography Key Points" Artikel for "Grabado & Edición" Magazine, Madrid Spain.
- 2016, "Graphic Calendar" 2017, Hoch and Partner, Leipzig, Germany.
- 2017, "Zeitlinien" edition, relief printmaking on Magnesium, Grafikwerkstatt Dresden, Germany.
"Jahresgabe" annual edition, Neue Sächsische Galerie, Chemnitz, Germany.
- 2018, "Minutero" graphic edition, relief printmaking on Magnesium, Grafikwerkstatt Dresden, Germany.
- 2019-20, Andrew Moorhouse poetry editions printed in Evergreen Press, England: "Prayer" with a poem of Zaffar Kunial, "The Italian Chapel" book with poems by Sinéad Morrissey and "A Short Story of falling" book with poems by Alice Oswald.

GROUP EXHIBITIONS

- 1992, "Salón CANTV", Caracas, Venezuela.
- 1994, "VII Exfilve", Philatelic Exhibition, Caracas Contemporary Art Museum, Venezuela. (Catalogue)
- 1998, Tito Salas Contemporary Art Gallery, Caracas, Venezuela. (Catalog and Artist book)
- 2000, "Latin American Illustrators selection", 27th IBBY Congress, Cartagena de Indias, Colombia. (Catalogue)
- 2002, "Graphic Works on Inshu Paper", Aoya Kyoudokan Museum, Japan. (Catalogue)
"Graphic Works on Inshu Paper", Museum Mofi Paperer de Capellades, Spain.
- 2004, "Graphic Works on Inshu Paper II", Aoya Kyoudokan Museum, Japan. (Catalogue)
"Graphic Works on Inshu Paper II", Museum Mofi Paperer de Capellades, Spain.
"4 de Llotja", Quiosk Gallery, Tremp, Spain.
- 2005, "Certámen de Arte gráfico" Calcografía Nacional, Zamora, León, Oviedo, Valladolid and Museo de la Moneda, Madrid, Spain. (Catalogue)
- 2006, "Graphic Works on Arches Papers", Escola Llotja Avignon section, Barcelona, Spain.
"Certámen de Arte gráfico" Calcografía Nacional, Zamora, León, Oviedo, Valladolid and Museo de la Moneda, Madrid, Spain. (Catalogue)
Honda Painting Awards, La Garriga, Girona, Lleida and Tarragona, Spain. (Catalogue)
- 2009, "Graphic Works on Inshu Paper III", Cervantes Institute, Tokyo, Japan.
- 2010, "Graphic Works on Inshu Paper IV", Centre de Artesania de Catalunya, Barcelona, Spain. (Catalogue)
- 2012, "Artistas de La Galería", Barcelona, Spain.
"Barcelona European Art", Brocken Gallery, Tokyo, Japan.
"20th International Print Triennial", Krakow, Poland. (Catalogue)
- 2013, "20th International Print Triennial", Graphically Extended, International Print Network Horst-Janssen Museum, Oldenburg, Germany (Catalogue)
Opole Contemporary Art Gallery, Poland. (Catalogue)
„Arts Libris", Taller Esquina Stand, Santa Mónica Museum, Barcelona, Spain.
"3. Hochdruck Symposium" (Artist book):
BBK Tapetenwerk, Leipzig, Germany.
"Cliché verre"(Catalogue):
Spinnerei Archiv Massiv, Leipzig, Germany.
Lindenau Museum, Altenburg, Germany.
- 2014, "5+5 Contemporary Works on Paper", Setba Zona d'Art, Barcelona, Spain.
AB Gallery, Granollers, Spain.
La Sala, Vilanova, Spain.
Yi Shanghai Art Museum, China. (Catalogue)
Yonghe Art Exhibition Hall, Beijing, China.
"Síntesi", FAD Tallers Oberts Barcelona, Spain.
- 2015, „Grafik Barcelona-Leipzig", Círculo del Arte, Barcelona, Spain.
"Körper-Raum", mit S. Hoch and U. Haring, Hoch+Partner Gallery, Tapetenwerk, Germany.
BBK Auktion in Tapetenwerk, Leipzig, Deutschland.
"Atracactive Prints vol. 3", Shibatacho Gallery, Osaka, Japan.
Thaler Originalgrafik Künstlers der Galerie, in AEG Art Center, Nürnberg, Germany.
"Pentomino" Thaler Originalgrafik, Spinnerei, Leipzig, Germany.
"On Print" BBK 25th Anniversary, Museum für Druckkunst, Leipzig, Germany.
- 2016, "Grafik Kalender", Hoch and Partner, Leipzig, Germany (Graphic Edition)
"Open Portfolio", International Graphic Fair, FIG, Bilbao, Spain. (Catalogue)
"Pentomino II" Thaler Originalgrafik, Künstlers der Galerie, Spinnerei, Leipzig, Germany
- 2017, "Pentomino III" Thaler Originalgrafik, Künstlers der Galerie, Spinnerei, Leipzig, Germany.
"Cliché verre" Museum Angerlehner, Thalheim bei Wels, Austria (Catalogue)
"Cliché verre" Sächsische Galerie Chemnitz, Germany. (Catalogue)
"Ladder to Heaven" Kunsthalle Pfaffenhofen, Munich, Germany.
Engraving Biennale of Saint-Maur, Paris, Frankreich.
- 2018, "24x24", Thaler Originalgrafik, Leipzig, Germany.
Cartasia 2018, International Paper Biennial, IX Edition, Lucca, Italy. Galerie The Grass is Greener.
Lithogarrietage International, III Edition, Künstlerhaus Munich, Germany.
Tokyo International Mini-Print Triennial, VI Edition
Tama Art University Museum, Japan.
- 2019, "CIRCLUS", Thaler Originalgrafik Gallery, Spinnerei, Leipzig, Germany.
"Śąsiedztwo i Distanz / Nähe und Dystans"
Grafik collection of the Brandenburgerisches Kunst Museum, Potsdam, Germany. (Catalogue)
'Iteration", Gallery Arthouse 1, London, England. (Catalogue)
- 2020, "FROM DAWN TILL DUSK", Robert Drees Gallery, Hannover, Germany.
- 2021, "WHAT WILL BE WILL BE", The Grass is Greener, Spinnerei, Leipzig, Germany.
"At the Tangent", Gallerie Space at the Cut, Suffolk, England.

Stone lithography workshop
Könneritzstraße 81, 04229 Leipzig
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VIDEOS

Drawing:

<http://www.maribelmas.com/video/>

Lithography workshop:

<http://www.maribelmas.com/taller-esquina-invited-artists/>

Lithography edition:

<http://www.maribelmas.com/55-platform-pekín-barcelona/>

Lithography series:

<https://vimeo.com/channels/486460/60502462>

ARTICLE

“Lithographic printmaking: Key points”

Magazine Grabado y Edición n.48,

Madrid, Spanien

<http://www.maribelmas.com/lithographic-key-points/>

CATALOGUE

Interferenzen, Zeichnung und Grafik, Maribel Mas

<https://www.mmkoehnverlag.de/interferences/>



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